



MICHELLE KANTOR

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PRODUCTION

Story Producer / *The Castaneda*

Transcription, logging, editing, worked closely with Executive Producer to create string outs for reality series.

Producer / *Local Soul*

Wrote host dialogue, logging, interview transcription, string outs and editing for travel show web series.

Producer / Writer *Milestones*

VFX-centric children's educational television pilot for Eclectic Engineering, specializing in packaging VFX projects. Heavy script coverage during my tenure with this company.

Producer, Director / *Highway to Yodel-ay-hee-huu*

Winner of Best Music Video at LA Femme Film Festival. Locations, talent, logging, editing, string outs, distribution.

Production Coordinator / *Winter's Dream*

Ran PA staff and supported 1st AD on set for feature film by Joey Curtis, writer of *Blue Valentine*, Thorium 7 Films.

Production Manager / *Inventing the Future*

Key production organizer and 1st AD for educational reality documentary series for NASA.

Set PA / *Boardwalk Empire (Series 5)*

Relayed production, background work, full set support to the AD team for the Series Finale, Bootleg Productions.

Researcher, Location Scout / *Cities of the Underworld*

Provided extensive research support and on site scouting for this History Channel Series.

1st AD / Assistant to George Nolfi

Key support, directorial assistance, and storyboard artist for George Nolfi, director of *The Adjustment Bureau*.

Writer / *Red Star Rebel*

Wrote feature length screenplay detailing father's historical escape from former Czechoslovakia.

Art Department PA / *Transformers*

Support staff for art department for feature film directed by Michael Bay, Universal Pictures.

Production PA / *Next*

Support staff for feature film directed by Lee Tamahori, Sony Studios.

PROFESSIONAL Co-founder and Executive Director / Cinefemme

Managed and directed non-profit organization, fiscal sponsorship program, redeveloped web presence for 100% upswing in marketability. Curator and Festival Director of annual Femme Film Show.

Paralegal / Vasquez, Estrada and Conway LLP

Supported attorneys in high-pressure legal environment with extensive research, database management, deposition summaries, secretarial work and clerical support. Demonstrated extreme attention to detail, excellent language and writing skills. Fast, reliable, accurate results drove high acclaim for successful client settlements.

SKILLS AND LANGUAGES

Final Cut Pro, Premiere, Avid, Final Draft, Photoshop, Mac/PC, Microsoft Office, Excel, Summation, Videography, Photography, Drawing, Illustration, Sketching, Storyboards, Coverage, conversational Czech, Slovak, Spanish.

EDUCATION

2004 M.F.A., San Francisco State University: Cinema Production

2000 M.A., University of Colorado, Boulder: Film Production

GRANTS / FELLOWSHIPS / AWARDS

2002 Thunen Memorial Scholarship, Illuminating Engineers Society (IES)

1999 Goldfarb Award for Best Student Film. University of Colorado. Boulder

REFERENCES

Katrina Parks, Producer, Assertion Films (323) 203-5968

Robert Beaumont, Executive Producer (310) 503-8088

Patricia Conway, Partner and Attorney at Vasquez, Estrada and Conway LLP (415) 706-0365

Colby Palmer, EVP, GiantSource (415) 378-2468

Cindy Peters, Art Department Coordinator, Transformers (310) 770-4210

Jim Cota, Agent (213) 810-2533